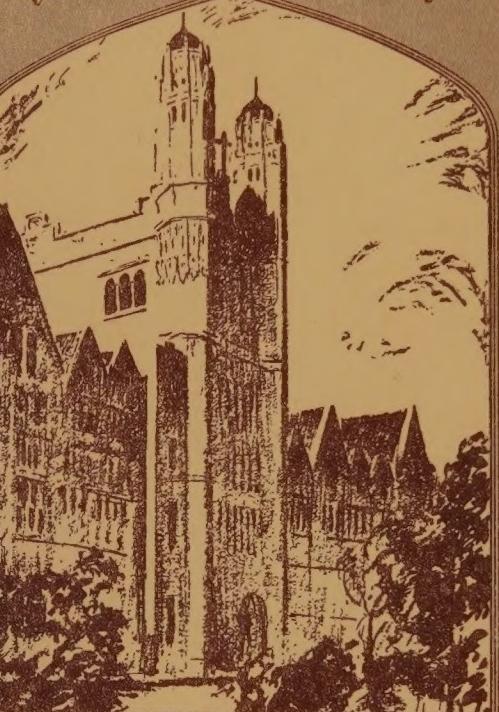


Marygrove

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Respectfully inscribed to "The Central Conference of American Rabbis"

"I will chant sweet Hymns
and compose Songs, for
my soul panteth after Thee"

אנעים ומירות
ושירים אארונג
כי אליך נפשי תערונג:

SEFER ANIM ZEMIROTH

סֶפֶר

אנעים ומירות

MUSICAL SERVICE

FOR THE

SABBATH EVENING

ACCORDING TO THE UNION PRAYER BOOK FOR JEWISH WORSHIP

BY

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SERVICE FOR SABBATH EVENING

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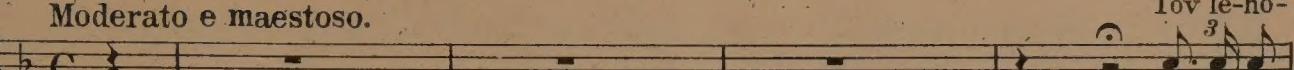
Evening Service for the Sabbath.

1

Nº1. Tov L'hodos. (Psalm XCII.)

Moderato e maestoso.

CORO.
Tov le-ho-



Moderato e maestoso.



Tov l'ho - dos la - do-noy, u - le-sam - mer le-shim' - cho el - yon
CORO.

Tov l'ho - dos la - do-noy, u - le-sam - mer le-shim' - cho el - yon
CORO.

Tov l'ho - dos la - do-noy, u - le-sam - mer le-shim' - cho el - yon

gid bab - bok-ker chas - de - cho ve - e - mu - no - se - cho bal - le - los.

l'hag-gid bab - bok-ker chas - de - cho ve - e - mu - no - se - cho bal - le - los. a

l'hag-gid bab - bok-ker chas - de - cho ve - e - mu - no - se - cho bal - le - los.

l'hag-gid bab - bok-ker chas - de - cho ve - e - mu - no - se - cho bal - le - los.

le o - sor, va a - le no - vel, a - le o - sor, va a -
 ale o - sor, va a - le no - vel, a - le o - sor va a -
 ale o - sor, a - le o - sor va a -
 ale o - sor, a - le o - sor va a -

le no - vel a - le hig - go - jon a le hig - go - jon be-chin -
 le no - vel a - le hig - go - jon a le hig - go - jon be-chin -
 le no - vel a - le hig - go - jon a le hig - go - jon be-chin -
 le no - vel a - le hig - go - jon a le hig - go - jon be-chin -

nor be-chin - nor.
 nor be-chin - nor.
 chin - nor, be-chin - nor.

mf un poco piu lento.

Andante moderato.

Soli.

Ki sim-mach-ta-ni a - do - noy be -

Soli.

Ki sim-mach-ta-ni a - do - noy be -

Soli.

Ki sim-mach-ta-ni a - do - noy be - fo - o - le -

Andante moderato.

fo - o - le - cho be - ma - a - se yo - de - cho

fo - o - le - cho be - ma - a - se yo - de - cho

cho be - ma - a - se yo - de - cho be - ma - a - se yo - de - cho

a - ran - nen a - ran - nen

a - ran - nen a - ran - nen

a - ran - nen a - ran - nen

Moderato.

mf CORO. ma-a - se - - cho *cresc.*

Mah go - de - lu ma-a-se - - cho mah go - de - lu, ma-a - se - - cho me - od o - me - lu, ma-a - se - - cho me - od o - me - ku

Moderato.

mf ma-a - se - - cho *cresc.*

lu, ma-a - se - - cho me - od o - me - ku

ku mach - she - vo - - se - - cho. *mf* C
me od o - me - ku mach - she - vo - - se - - cho. Zad -
od o - me - ku mach - she - vo - - se - - cho. *mf* C
mach she vo - - se - - cho. Zad -
mach she vo - - se - - cho. *mf* C

Piu lento.

5

dik kat - to - mor jif - roch _____ ke - e - res bal - le - vo - non jis -

Zad - dik kat - to mor jif - roch _____ ke -

dik kat - to - mor jif - roch _____ ke - e - res bal - le - vo - non jis -

Piu lento.

geh _____ ke - e - res bal - le - vo - non jis - geh She-su -

e - res bal - le - vo - non jis - geh _____ bal - le - vo - non jis - geh

non jis geh _____ ke - e - res bal - le - vo - non jis - geh ,

a tempo

lim be - ves a - do - noy _____ be - chaz - ros e - lo - he - nujaf ri - chu.

she - su - lim be - ves a - do - noy be - chaz - ros e - lo - he - nujaf ri - chu. Od ye -

she - su - lim be - ves a - do - noy be - chaz - ros e - lo - he - nujaf ri - chu.

f

Od ye-nu - vun b'se - voh de-she nim ve-ra - a-nan-nim ji - he - ju.
 nu - vun b'se - voh de-she nim ve-ra - a-nan-nim ji - he - ju.
 Od ye-nu - vun b'se - voh de-she nim ve-ra - a-nan-nim ji - he - ju.

Andante.

Soli.

Od je-nu-vun be - se - voh de-she -
Soli.
 Od je-nu-vun be - se - voh de-she -
Soli.
 Od je-nu-vun be - se - voh de-she - nim ve-ra - a-nan - nim

Andante.

nim ve-ra - a-nan-nim ji - he-ju. L'hag - gid ki jo-shor a - do -
 nim ve-ra - a-nan-nim ji - he-ju. L'hag - gid ki jo-shor a - do -
 ji - he-ju. L'hag - gid ki jo-shor a - do - noy zu -

Largo.
CORO. gid ki jo -
 noy zu - ri ve - lo av - lo - soh bo. L'hag - gid ki jo - shor ki jo -
 noy zu - ri ve - lo av - lo - soh bo. L'hag - gid ki jo - shor ki jo -
 CORO.
 ri, zu - ri ve - lo av - lo - soh bo. L'hag - gid ki jo -
 Largo.
 shor a - do - noy zu - ri, ve - lo av - lo - so - bo.
 shor a - do - noy zu - ri, ve - lo av - lo - so - bo.
 shor a - do - noy zu - ri, ve - lo av - lo - so - bo.
 ff a tempo rall.
 shor a - do - noy zu - ri, ve - lo av - lo - so - bo.
 shor a - do - noy zu - ri, ve - lo av - lo - so - bo.
 ff a tempo rall. Fine.

Nº 2. Bor'chu.

Lento, religioso.

CORO. Bo -
 CORO. Bo -
 CORO. Bo -
 CANTOR. Bo -
 Lento, religioso. Bo - r' chu es a - do - noy ham - me - vo - roch. CORO.
 mp mp mp

ruch a-do-noy ham-me-vo - roch lō-lom vo - ed.
 ruch a-do-noy ham-me-vo - roch lō-lom vo - ed.
 ruch a-do-noy ham-me-vo - roch lō-lom vo - ed.
 ruch a-do-noy ham-me-vo - roch lō-lom vo - ed.

Nº3. Sh'ma Yisroel.

Andante maestoso, *a tempo*

CANTOR.

Sh'mayis-ro-el a-do-noy e - lo - he-nu a-do - noy e -

Sh'ma yis - ro - el a-do-noy e - lo - he - nu a-do-noy e -
 CORO.
 Sh'ma yis - ro - el a-do-noy e - lo - he - nu a-do-noy e -
 CORO.
 Sh'ma yis - ro - el a-do-noy e - lo - he - nu a-do - noy e -

Sh'ma yis - ro - el a-do-noy e - lo - he - nu a-do - noy e -
 chod.

chod.

chod.

chod.

a tempo

Bo-ruch shem ke - vod _____ mal chu so lo -

a tempo

CORO.

Bo ruch shem ke - vod _____ mal chu -

CORO.

Bo ruch shem ke - vod mal chu -

CORO.

Bo ruch shem ke - vod mal chu -

lom vo - ed.

marcato

a tempo

so lo - lom vo - ed.

a tempo

so lo - lom vo - ed.

a tempo

so lo - lom vo - ed.

a tempo

Fine.

Nº 4. Bor'chu.

W. A. SABIN.*

Andante assai sostenuto.

mp CANTOR.

Bo - re -

mp

CANTOR.

Bo - re -

Bo -

Bo -

Bo -

chu es a - do-noy ham - me-vo - roch.

f

Piu mosso.

ruch a - do - noy ham me vo - roch , lo - lom vo - ed.

ruch a - do - noy ham me vo - roch , lo - lom vo - ed.

ruch a - do - noy ham me vo - roch , lo - lom vo - ed.

Piu mosso.

Fine.

* Mr. W. A. Sabin, one of San Francisco's foremost musician, is the organist of The Congregation Emanu-El in S.F.

Nº 5. Sh'ma Yisroel.

Lento ma non troppo.

W.A.SABIN.

ff

Sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e chod.

CORO.

Sh'mayis-ro-el a - do - noy e - lo - he - nu a - do - noy e - chod.

CORO.

Sh'mayis-ro-el a - do - noy e - lo - he - nu a - do - noy e - chod.

CORO.

Sh'mayis-ro-el a - do - noy e - lo - he - nu a - do - noy e - chod.

Bo-ruchshemke-vod mal-chu

CORO.

CORO.
Bo - ruchshem ke-vod mal-chu - so lo - lom vo - ed.

CORO.
Bo - ruchshem ke-vod mal-chu - so lo - lom vo - ed.

CORO.
Bo - ruchshem ke-vod mal-chu - so lo - lom vo - ed.

so, lo - lom vo - ed

lo - lom vo - ed.

CORO.

Fine.

Nº 6. Eternal Truth.

(Chant.)

Quasi recit.

CANTOR.

paraphrased
(upon the traditional Sabbath tune.)

E - ter - nal truth it is that Thou a - lone art God and

CORO.

And through Thy pow'r a - lone, has Is - ra -

CORO.

And through Thy pow'r a - lone, has Is - ra -

CORO.

And through Thy pow'r a - lone, has Is - ra -

there is none be - sides;

el - been re - deem-ed from the hands of op - pres - sors.

el - been re - deem-ed from the hands of op - pres - sors.

el - been re - deem-ed from the hands of op - pres - sors.

CANTOR.

Wonders with-out

num - ber hast Thou wrought for us, and hast pro - tect - ed us to this

mf

CORO. Thou hast pre - serv - ed our soul for _ life, and

CORO. Thou hast pre - serv - ed our soul for _ life, and

CORO. Thou hast pre - serv - ed our soul for _ life, and

day.

CORO.

hast ____ not suf - fer - ed our feet ____ to stumble.

hast ____ not suf - fer - ed our feet ____ to stumble.

hast ____ not suf - fer - ed our feet ____ to stumble.

CANTOR.

Thy love has

mf

watched o - ver us in the night of op - pres - sion; and Thy mer - cy has sus -

CORO.

And now that we live in the land of

CORO.

And now that we live in the land of

CORO.

And now that we live in the land of

tain - ed us in the hour of trial.

CORO.

free-dom, may we con - tin - ue to be faith ful to Thee and Thy word.

free-dom, may we con - tin - ue to be faith ful to Thee and Thy word.

free-dom, may we con - tin - ue to be faith ful to Thee and Thy word.

CANTOR.

May Thy

CORO.

Let the

CORO.

Let the

CORO.

Let the

law rule in the hearts of all Thy child-ren and Thy truth u - nite them in the bonds of fel-lowship.

in Thy jus-tice.

righteous of all na-tions re - joice in Thy grace, and ex - ult in Thy jus-tice.

righteous of all na-tions re - joice in Thy grace, and ex - ult in Thy jus-tice.

righteous of all na-tions re - joice in Thy grace, and ex - ult in Thy jus-tice.

CANTOR.

God, Thou art our ref-uge and our hope; we glo-ri-fy Thy name now as did our fa-thers in an- cient days.

attacca.

Nº 7. Who is like unto Thee.
(Mi chomochoh.)

Moderato maestoso.

CORO.

Who is like un - to Thee, O God, O God, a - mong the

CORO.

Who is like un - to Thee, O God, O God, a - mong the

CORO.

Who is like un - to Thee, O God, O God, a - mong the

Moderato maestoso.

might - y? Who is like un - to Thee,

might - y? Who is like un - to Thee,

might - y? Who is like un - to Thee, who is like un - to Thee,

glo - rious, in ho - li - ness ex - tol - led in

glo - rious, in ho - li - ness ex - tol - led in

glo - rious, in ho - li - ness ex - tol - led in

glo - rious, in ho - li - ness ex - tol - led in

Musical score for a three-part setting of "Praise ye the Lord". The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation. The lyrics are repeated in each section. The score concludes with a final section labeled "Largamente." followed by a dynamic marking of *rall.* and a "Fine" at the end.

prais - es, work - ing, work - ing won - ders?
 prais es, work - ing won - ders?
 prais - es, work - ing won - ders, work - ing won - ders?

Largamente.

God reign-eth for ev - er, for ev - er and ev - er.
 God reign-eth for ev - er, for ev - er and ev - er.
 God reign-eth for ev - er, for ev - er and ev - er.

Largamente.

Nº 8. Mi chomochoh.

Con moto.

Musical score for "Mi chomochoh". The score includes multiple vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in unison or with slight variations. The piano part provides harmonic support with chords and rhythmic patterns. The piece is in common time, with a key signature of one flat (B-flat). The vocal parts are marked *mf* (mezzo-forte). The piano part is marked *mf* (mezzo-forte) in the first section and *p* (pianissimo) in the final section. The lyrics are repeated in each section.

CORO. Mi cho - mo - choh bo - e - lim a - do - noy
 Mi cho - mo - choh bo - e - lim a - do - noy
 Mi cho - mo - choh bo - e - lim a - do - noy
 Mi cho - mo - choh bo - e - lim a - do - noy

Con moto.

ne - dor bak - ko-desh.

mi ko - mo-choh ne - dor bak - ko-desh. No-ro shil - los
 mi ko - mo-choh ne - dor bak - ko-desh. No - ro shil - los
 mi ko - mo-choh ne - dor bak - ko-desh. No-ro shil - los o

no - ro shil - los *a tempo*
 o - seh fe - le no-ro shil - los o - seh fe - le.
 o-seh fe - le no-ro shil - los o - seh fe - le.
 seh fe - le no-ro shil - los o - seh fe - le.

Traditional CANTOR.

Mal-

chu - se-cho, ro - u vo - ne - cho

mp

seh _____ e - li o nu _____ v'om' -

CORO. A - do - noy _____
 CORO. A - do - noy yim loch l'o - lom vo - ed.
 CORO. A - do - noy yim loch l'o - lom vo - ed.
 CORO. A - do - noy yim loch l'o - lom vo - ed.

quasi recit. CANTOR.
 ru. Vne - e -

mar ki fo-doh a - do - noy es ya - a kov, u - ge-o - lo mi-yad cho-sok mi-

mf

me - - - nu. Bo - ruch at-toh a - do - noy go - al jis - ro - el.

attacca.

Nº 9. Veshom'ru.

paraphrased
(upon the traditional Sabbath tune.)

Moderato.

Musical score for piano and choir. The piano part is in 3/4 time, B-flat major, with dynamic markings *mf* and *f*. The choir part is in 3/4 time, B-flat major, with dynamic markings *f* and *ff*. The vocal line consists of short, rhythmic patterns.

Maestoso.

CORO.

Continuation of the musical score. The piano part has a sustained note on the first beat. The choir part continues with the vocal line: *V'sho - me - ru ve - ne yis - ro - el es_ ha-shab - bos la - a -*

CORO.

Continuation of the musical score. The piano part has a sustained note on the first beat. The choir part continues with the vocal line: *V'sho - me - ru ve - ne yis ro - el es_ ha-shab - bos la - a - sos la - a -*

CORO.

Continuation of the musical score. The piano part has a sustained note on the first beat. The choir part continues with the vocal line: *V'sho - me - ru ve - ne yis ro - el es_ ha-shab - bos la - a - sos la - a -*

Maestoso.

Continuation of the musical score. The piano part features a sustained note on the first beat. The choir part continues with the vocal line: *sos_ es_ ha-shab - bos le - do - ro - som be - ris o - lom. Be -*

Piu mosso.
ALTO SOLO.

Continuation of the musical score. The piano part features a sustained note on the first beat. The choir part continues with the vocal line: *sos_ es_ ha-shab - bos le - do - ro - som be - ris o - lom.*

Continuation of the musical score. The piano part features a sustained note on the first beat. The choir part continues with the vocal line: *sos_ es_ ha-shab - bos le - do - ro - som be - ris o - lom.*

Piu mosso.

Continuation of the musical score. The piano part features a sustained note on the first beat. The choir part continues with the vocal line: *mf*

ni u - ven be - ne yis - ro - el,

cresc. os hi l'o - lom *f* os hi l'o - *ten.*

cresc.

a tempo CORO. lom. Be - ni u - ven be - ne jis - ro - el

CORO. Be - ni u - ven be - ne jis - ro - el

CORO. Be - ni u - ven be - ne jis - ro - el *atempo*

ben marcato os hi l'o - lom. Largamente. *ff.* *lunga* os hi l'o - lom.

ben marcato os hi l'o - lom. os hi l'o - lom. os hi l'o - lom. *ff.* *lunga*

ben marcato os hi l'o - lom. os hi l'o - lom. os hi l'o - lom. Largamente. *ff.* *lunga*

ben marcato

Fine.

Nº 10. The Children of Israel.
(Veshom'ru.)

Andante moderato.

The chil - - dren of Is - ra - el _____ shall
The chil - - dren of Is - ra - el _____ shall
The chil - - dren of Is - ra - el _____ shall

Andante moderato.

keep the Sab - bath

keep, shall keep the Sab - bath and ob - serve it through -

keep, shall keep the Sab - bath and ob - serve it through -

keep, shall keep the Sab - bath and ob - serve it through -

out all gen - er a - tions. It

out all gen - er a - tions.

out all gen - er a - tions.

out all gen - er a - tions. mp

is a sign of an ev - er - last - ing

It is a sign of an ev - er - last - ing

It is a sign of an ev - er - last - ing

f meno mosso

cov - e - nant be - tween me and the chil - dren of

f meno mosso

cov - e - nant be - tween me and the chil - dren of

f meno mosso

cov - e - nant be - tween me and the chil - dren of

f meno mosso

Is - ra - el for ev - er, saith the Lord.

Is - ra - el for ev - er, saith the Lord.

Is - ra - el for ev - er, saith the Lord.

Fine.

Nº 11. May the Words.
(Silent Devotion.)

Andante religioso.

p legato

dolce

melodia.

cresc.

p CORO.

p CORO.

p CORO.

p senza organo.

May the words, the words of my mouth

May the words, the words of my mouth

May the words, the words of my mouth

and the me - di - ta - tions of my heart be ac -

and the me - di - ta - tions of my heart be ac

and the me - di - ta - tions of my heart be ac -

p Organo

cept - a - ble in Thy sight, O Lord, my

cept - a - ble in Thy sight, O Lord, my

cept - a - ble in Thy sight, in Thy sight, O Lord, my

Strength and my Re - deem - er.

Strength and my Re - deem - er.

Strength and my Re - deem - er.

dim. - e - morendo

Fine.

Nº 12. May the Words.
(Silent Devotion.)

W. A. SABIN.

Andante.

legato

mp ALTO SOLO.

May the words of my mouth and the me - di - ta - tions of my heart be ac -
cept - a - ble in Thy sight, O Lord, my Strength and my Re - deem - er.

p CORO.

May the words of my mouth and the me - di - ta - tions of my

p CORO.

May the words of my mouth and the me - di - ta - tions of my

p CORO.

May the words of my mouth and the me - di - ta - tions of my

p

heart be ac - cept - a - ble in Thy sight, O Lord, my

heart be ac - cept - a - ble in Thy sight, O Lord, my

heart be ac - cept - a - ble in Thy sight, O Lord, my

p

ff

p dim. *rall.*

Strength and my Re - deem - er.

ff

p dim. *rall.*

Strength and my Re - deem - er.

ff

p dim. *rall.*

Strength and my Re - deem - er.

ff

p dim. *rall.*

Fine.

Nº 13. Kindle the Taper.

(Hannukkah Song.)

(with Cornet obligato.)

Marcato.

Cornet in B♭

Musical score for "Kindle the Taper" (Hannukkah Song) with Cornet obligato. The score consists of six systems of music, each with four staves (Cornet in B♭, Soprano, Alto, Tenor/Bass) and a Coro part. The lyrics are integrated into the vocal parts. The music is in common time, with various dynamics and performance instructions like "Marcato." and "ff".

System 1: Cornet in B♭ (Marcato) plays eighth-note patterns. The vocal parts sing "Kin-dle the ta - per, like the CORO." three times.

System 2: Cornet in B♭ (Marcato) plays eighth-note patterns. The vocal parts sing "Kin-dle the ta - per, like the CORO." three times.

System 3: Cornet in B♭ (Marcato) plays eighth-note patterns. The vocal parts sing "Kin-dle the ta - per, like the CORO." three times.

System 4: Cornet in B♭ (Marcato) plays eighth-note patterns. The vocal parts sing "Kin-dle the ta - per, like the CORO." three times.

System 5: The vocal parts sing "steady fast star a-blaze on evening's fore-head" three times.

System 6: The vocal parts sing "steady fast star a-blaze on evening's fore-head" three times.

System 7: The vocal parts sing "steady fast star a-blaze on evening's fore-head" three times.

System 8: The vocal parts sing "the o'er the earth, send through the night its lustre till afar an" three times.

System 9: The vocal parts sing "the o'er the earth, send through the night its lustre till afar an" three times.

System 10: The vocal parts sing "the o'er the earth, send through the night its lustre till afar an" three times.

fold

eight - fold splen - dor shine a - bove thy hearth.

eight - fold splen - dor shine a - bove thy hearth.

eight - fold splen - dor shine a - bove thy hearth.

Clash, Is - ra - el, the cym - bals, touch the

Clash. Is - ra - el, the cym - bals, touch the

Clash, Is - ra - el, the cym - bals, touch the

(Traditional)
quasi alla marcia.

quasi alla marcia.

lyre. *quasi alla marcia.*

lyre. *quasi alla marcia.*

lyre. *quasi alla marcia.*

Blow the loud trump - et and the clear-tongued horn!

Blow the loud trump - et and the clear-tongued horn!

Chant psalms of vic - to - ry till the heart takes fire; — the

Chant psalms of vic - to - ry till the heart takes fire; — the

Chant psalms of vic - to - ry till the heart takes fire; — the

Mac - ca-bae - an spir - it leaps new born, leaps new born.

Mac - ca-bae - an spir - it leaps new born, leaps new born.

Mac - ca-bae - an spir - it leaps new born, leaps new born.

Chant psalms of vic - to - ry till the heart takes
 Chant psalms of vic - to - ry till the heart takes
 Chant psalms of vic - to - ry till the heart takes

fire; , the Mac - ca-bae - an spir - it
 fire; , the Mac - ca-bae - an spir - it
 fire; the Mac - ca-bae - an spir - it

a tempo Maestoso. *ten.*

leaps new born, *a tempo* leaps new born. A - men, *ten.* A - men.
 leaps new born, *a tempo* leaps new born. A - men, *ten.* A - men.
 leaps new born, leaps new born. A - men, A - men.

a tempo Maestoso. *ten.* Fine.

Nº 14. The People.

(For Hannukkah.)

Adagio.

Adagio.

at tempo

The

CORO.

The

CORO.

The

CORO.

peo-ple that walk-ed in dark - ness saw a great light; The

CORO.

peo-ple that walk - ed in dark - ness saw a great light.

peo-ple that walk - ed in dark - ness saw a great light;

peo-people that walk - ed in dark - ness saw a great light;

p tranquillo

They that dwelt in the shad - ow of death, they that dwelt in the

They that dwelt in the shad - ow of death, they that dwelt in the

They that dwelt in the shad - ow of death, they that dwelt in the

p tranquillo

Andante.

dolce

shad - ow of death, up - on them Thy light shone, up - on them

shad - ow of death, up - on them Thy light shone, up - on them

shad - ow of death, up - on them Thy light shone, up - on them

Andante.

Tempo I.

Thy light shone.

saw a great light.

CORO. lunga

Thy light shone.

saw a great light.

CORO. lunga

Thy light shone. The peo-ple that walk-ed in dark - ness saw a great light.

Tempo I.

*mf**a tempo*

lunga

ff

Fine.

Nº15. Adoration.

a piacere.

CANTOR.

paraphrased
(upon the traditional Sabbath tune)

Let us a - dore the ev - er-liv - ing God, and ren - der

mp

praise un - to Him who spread out the heav - ens and es - tab - lish - ed the

earth, whose glo - ry is re - veal - ed in the heav - ins a - bove and whose

cresc.

great - ness is man - i - fest through - out the world:

cresc.

Maestoso.

He is our God, and there is none else. We

f

sf

CORO.

We bow our head and bend our knee and

We bow our head and bend our knee and

We bow our head and bend our knee and

Adagio religioso.

bow our head and bend our knee and mag - ni - fy the

mag - ni - fy the King, the King of Kings, the

mag - ni - fy the King, the King of Kings, the

mag - ni - fy the King, the King of Kings, the

King, and mag - ni - fy the King of Kings,

*Maestoso.**Andante.*

Ho - ly One, the Ev - er blest.

Ho - ly One, the Ev - er blest.

Ho - ly One, the Ev - er blest.

*Maestoso.**Andante.**Fine.*

Nº 16. On that Day.

Maestoso.
CORO.

On that day the E-ter-nal shall be One, and His name shall be One.
CORO. On that day the E-ter-nal shall be One, and His name shall be One.
On that day the E-ter-nal shall be One, and His name shall be One.
Maestoso.

Nº 17. Adoration.

Quasi Parlando.
CANTOR.

(Va-a-nach-nu.)

Let us a - dore the ev-er-liv-ing God, and ren-der praise un - to
Him who spread out the heav-ens and es - tab - lish - ed the earth, whose
glo - ry is re - veal - ed in the heav'n's a - bove and whose great - ness is ma - ni - fest through - out the
world: He is our God, and there is none else: Va - a -
Maestoso. Lento.
p Segue

CORO. *p*

Va-a-nach-nu ko - re-im u - mish - ta - cha-vim u - mo - dim
 CORO. *p*
 Va-a-nach-nu ko - re-im u - mish - ta - cha-vim u - mo - dim
 CORO. *p*
 Va-a-nach-nu ko - re-im u - mish - ta - cha-vim u - mo - dim
 nach - nu ko-re-im u-mish-ta - cha-vim u - mo - dim *mf*
 lif-ne me - lech mal - chehammelo-chim hak-ko-dosh bo-ruch hu.
 lif-ne me - lech mal - chehammelo-chim hak-ko-dosh bo-ruch hu.
 lif-ne me - lech mal - chehammelo-chim hak-ko-dosh bo-ruch hu.
 me - lech mal - chehammelo - chim hak-ka-dosh bo-ruch hu.

Maestoso.

Fine.

Con moto.

Nº 18. On that Day.

CORO.

On that day the E-ter - nal shall be one, and His name shall be One.
 CORO.
 On that day the E-ter - nal shall be one, and His name, His name shall be One.
 CORO.
 On that day the E-ter - nal shall be one, and His name, His name shall be One.

Con moto.

Fine.

Nº 19. The Lord of All.
(Adon Olom.)

W. A. SABIN.

Moderato e con moto.

mf CORO.

The Lord of All did

The Lord of All did

The Lord of All did

Moderato e con moto.

ere yet this world, this world was made and

reign su - preme ere yet this world, this world was made and

reign su - preme ere yet this world, this world was made and

reign su - preme ere yet this world, this world was made and

formed. When all was fin-ished by His will, then was His name as King pro-

formed. When all was fin-ished by His

formed. When all was fin-ished by His will, then

formed. When all was

claimed,— then was His name,
 will then was His name, His name as King pro-claimed.

was His name,— then was His name as King pro-claimed.

fin - ished by His will then was His name as King pro-claimed.

a tempo.

CANTOR: *mf*

And

should these forms no more ex-ist, He still will rule in ma-jes-ty. He

piu mosso.

was, — He is, He shall re - main; His

piu mosso.

glo - ry nev-er shall de-crease, And one is He, and none there is to

glo - ry nev-er shall de-crease, And one is He, and none there is to

be com-pared or joined to Him, He ne'er be - gan and ne'er will end, to
 Him be-long do - min - ion's pow'r.

col canto. *eresc.*

Cantabile.
SOPRANO SOLO.

mf He is my God, my liv - ing God, to Him I
mf

flee when tried in grief; my ban - ner high,
mp *colla voce.* *frisoluto.*

ten. my re - fuge strong, who hears and an - swers when I call.

Segue

CORO. *un poco più mosso.* God, my liv-ing God, to Him I flee, when
 CORO. He is my God, my liv - ing God, to Him I flee, when
 CORO. *un poco più mosso.* He is my God, my liv - ing God, to Him I flee, when
 CORO. *un poco più mosso.* He is my God, my liv - ing God, to Him I flee, when
 He is my God, my liv - ing God, to Him I flee, when
f un poco più mosso.

rall. my ban - ner high, my re - fuge strong,
 tried in grief; *a tempo.*

p rall. *a tempo.* my ban - ner high, my re - fuge
 tried in grief;

p rall. *a tempo.*

p rall. who hears, who hears and an - swers when I call.
 strong, who hears, who hears and an - swers when I call.
 who hears, who hears and an - swers when I call.

Adagio.

CORO. my spir - it

My spir-it, my spir - it I commit to

CORO. My spir - it I commit to

CORO. My spir - it I commit to

My spir-it I com - mit to

CANTOR.

My spir-it I commit to Him.

Adagio.

p legato.

CORO.

My spir-it I commit to Him.

He is with me, — I shall not, shall not fear. I shall not
Largo.

He is with me, — I shall not fear. I shall not fear.

He is with me, — I shall not, shall not fear. I shall not fear.

He is with me, — I shall not, shall not fear. I shall not fear.

me I shall not fear. I shall not fear.

Largo.

Fine.

Nº 20. Adon Olom.

Con moto.

f

p *poco rall.*

fa tempo

Ped. Man.

CORO.

A -

CORO.

A - *CORO.*

Ped. Man. Ped.

ben marcato.

don o lom a - sher mo - lach, be - te - rem kol
 don o lom a - sher mo - lach, be - te - rem kol
 don o lom a - sher mo - lach, be - te - rem kol

Tempo I.

rem kol je-zir niv - ro, *ff*
 — je-zir niv - ro, Le - es na-a - soh be - chef - zo
 — je-zir niv - ro, Le - es na-a - soh be - chef - zo
 — je-zir niv - ro, Le - es na-a - soh be - chef - zo

poco rall.

kol a - sai me - lech she - mo nik - ro.
 kol a - sai me - lech she - mo *poco rall.* nik - ro.
 kol a - sai me - lech she - mo nik - ro.

ff

poco rall. *mp*

Andante moderato.
SOPRANO SOLO.

senza Ped.

mf espressivo.

Vá - cha - re kich' - los hak-kol, kich' - los hak-

Ped. *p ad lib.*

kol l'va - do jim - loch, jim - loch no -

colla voce.

erese. e un poco animato.

ro, ve - hu ho - joh, ve - hu ho -

veh, ve - hu jih' - jeh be - sif - o

Man.

Allegro maestoso.

CORO.

roh.

Vá-cha-re kich - los hak - kol, kich' - los hak-

CORO.

Vá-cha-re kich - lós hak - kol, kich' - los hak-

CORO.

Allegro maestoso.

Vá-cha-re kich - los hak - kol, kich' - los hak-

f

kol, l'va - do jim - loch, jim - loch no - ro.

rall.

kol, l'va - do jim - loch, jim - loch no - ro.

rall.

kol, l'va - do jim - loch, jim - loch no - ro.

rall.

CANTOR.

Ve-

rall.

Moderato.

hu ho - joh, ve - hu ho - veh, ve -

mf

3

CORO
CORO. f
CORO. f
CORO. f
Ve -
hu ji - he - jeh be - sif o - roh.

Piu mosso e risoluto meno mosso rall. Soli.
 hu ho - joh, ve - hu ho - veh, ve - hu jih' - jeh be sif - e - ro. Ve -
 hu ho - joh, ve - hu ho - veh, ve - hu jih' - jeh be sif - e - ro. Cantor.
 hu ho - joh, ve - hu ho - veh, ve - hu jih' - jeh be sif - e - ro. Ve -
 f Piu mosso e risoluto. ff meno mosso rall.

Moderato.
 SOPRANO.
 hu e - chod, vén she - ni, le hamshil lo, le-hamshil lo le-hach - bi - roh.
 CANTOR.
 hu e - chod, vén she - ni, le hamshil lo, le-hamshil lo le-hach - bi - roh. Be -
 CORO.
 v'hu e-chod, ven she-ni, l'hamshil lo lehach-bi-roh.
 CORO. f
 v'hu e-chod, ven she-ni, l'hamshil lo lehach-bi-roh.
 CORO. f
 v'hu e-chod, ven she-ni, l'hamshil lo lehach-bi-roh.
 Moderato.
 Man. Ped. Man. Ped. Man. Ped. Ped.

Un poco piu mosso.
CANTOR.

li re - shis, be - li sach - lis, ve -
bli re-shis, bli sach-lis
bli re-shis, bli sach-lis

Un poco piu mosso.

Man. Ped. Man. Ped.

lo ho os, vham-mis - roh vlo ho -
cresc. e accel. vlo ho - os, vham - mis - roh
cresc. e accel. vlo ho - os, vham - mis - roh
cresc. e accel. vlo ho - os, vham - mis - roh

cresc. e accel.

sva ad lib.

rall.

os vham-mis - roh ve - ham - mis - roh. Ve -
vlo ho - os ve - ham - mis - roh. Ve -
vlo ho - os ve - ham - mis - roh. Ve -
vlo ho - os ve - ham - mis - roh. Ve -

rall.

Ped.

Tempo I.

Tempo I.

hu e - li, — ve - chai go-a - li, — ve - zur chev - li

hu e - li, — ve - chai go-a - li, — ve - zur chev - li —

hu — e - li, — ve - chai go-a - li, — ve - zur chev - li —

Tempo I.

rall. ek - ro.

li, menos ko - si, be-jom ek - ro, be-jom ek-ro.
 u - mo-nos li, me-nos ko - si, be-jom ek - ro, be-jom ek-ro.
 u - mo-nos li, me-nos ko - si, be-jom ek-ro.

CANTOR.

Bjo -

Con anima.

do af - kid, af - kid ru - chi, be-

mp

CORO

Bjo - CORO

Bjo - CORO

ad lib. Bjo -

es i - shan ve o - i - roh.

col canto rall.

Grandioso.

do af - kid, af -

do af - kid, af -

do af - kid, af -

Grandioso.

ff

Ped.

kid ru - chi, be - es i -

kid ru - chi, be - es i -

kid ru - chi, be - es i -

p un poco piu lento.

shan ve - o i - roh. Ve -

p un poco piu lento.

shan ve - o i - roh. Ve -

shan ve - o i - roh. Ve -

pp un poco piu lento:

senza Ped.

Tempo I.

im ru - chi, gvi - jo - si, a -
im ru - chi, gvi - jo - si, a -
im ru - chi, gvi - jo - si, a -
Tempo I.
do - noi li, ve - lo rull. i - ro, ve -
do - noi li, ve - lo rull. i - ro, ve -
do - noi li, ve - lo rull. i - ro, ve -
do - noi li, ve - lo rull. i - ro, ve -

Andante maestoso. rall. molto lunga.

lo i - ro. rall. molto lunga.
lo i - ro. rall. molto lunga.
lo i - ro. rall. molto lunga.
Ve - lo i - ro.

Andante maestoso.

rall. molto lunga. Fine.

Nº 21. Amen.
(after the Benediction.)

Moderato.

A - men, A - men.
Fine

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